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Quick facts:

Did you know?

One of last year's winners not only graduated from high school, but also enrolled in a

Special Update: Links corrected

Clearly the *Quick links* were **too** quick... my sincere appologies for the double e-mail and any inconvinience it may have caused.

I have now fixed the broken links and the Art Contest site awaits you. Enjoy.

Sincerely,

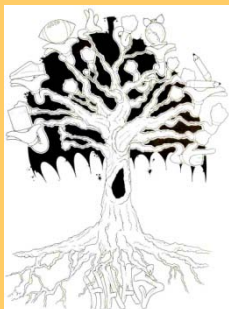
Tricia Lipin

Greetings!

My, has time flown! We're already well under way in our 2nd Annual Statewide Art Contest, and the Art Contest home page is abuzz with resources for teachers, students and judges, cool posters to download, common questions answered and all the forms you need to enter. I hope you've had an opportunity to visit our site (check out *Quick links* on the left). And I hope you've had an opportunity to promote the contest within your school.

The deadline to enter is approaching quickly - February 12. In this last stage of promotion, I'd appreciate your continued support in getting the word out to teachers, counselors and students who may be interested in this contest. Students can use their creativity and critical-thinking skills, as well as win cash prizes and recognition. I've discovered from talking with the students who participated last year that this contest ignites their passion for the arts, for learning, and for expanding their understanding of the world. That's something I'm proud to be a part of cultivating.

prestigious art school in California. We discovered him here first!



Did you know?

This contest is EALR-aligned for both Writing and Arts. Check out details in the [Teacher's Corner](#).

Did you know?

Online students, part of an accredited program, can also enter.

Did you know?

This contest is conducted entirely online, virtually. Anyone in the state has the ability to enter, and to judge.

Awards and recognition

Cash prizes

Division winners awarded \$250 each and overall winner \$500.

Professional critiques

You're part of a crucial support structure at the Haas Foundation. I know that I rely on you. I invite you to share any experiences you've had with this contest with me, as well as any questions or concerns. Together we can ensure every student who wants to get involved has the means and opportunity to show us their creative side. Thank you for your service to the Haas Foundation and to high school students statewide.

Warm Regards,

Tricia Lipin

Assistant Executive Director, Statewide Art Contest
Haas Foundation

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Office Hours: T, W, TH (10 AM - 4 PM)

Our Haas support team will take a message. Please leave word about the best time I can return your call.

The difference an art class can make...

The art class was knee-deep in paper mache and glue. In the corner, a young man was smiling and talking, working diligently with another student. This was notable, as the young man was usually seen alone and sulking. Often his moods led to confrontations with other students, not cooperation.

Around the room, there were paper mache objects representing everyday items like toothbrushes, pens, and video games. They were painted bright colors that encouraged everyone to notice the details. As the year went on, the young man continued to participate in the art class and to create all kinds of interesting projects with a variety of materials. He was excited to take them home to share with his family.

His dad told us these works of art did much to bring color to his son's drab existence, and even more important, to bring a sense of pride and accomplishment to his son.

These art projects changed the young man. His behavior problems improved. He won an award for improved academic performance, and he made a friendship circle where he was found smiling and laughing every day.

That art class helped to bring meaning to this young man's life. That will stay with him forever.

-Monroe Middle School

Highlight on this year's judges

A superb group of educators, professionals and working artists are on deck to critique the entries and choose the winners of

Top 5 entries in each division get a full professional art critique.

Seattle aquarium
"Pathways to Parity" breakfast at the Seattle Aquarium recognizes winners.

Student show
Winners and top finalists will have their art displayed in the gallery of the Art Institute of Seattle following the contest for a limited show.

Additional show opportunity
Selected art pieces may be invited to participate at the Fifth Annual Art of Hospitality Silent Auction and Art Show, held March 25, 2010 at the Mayflower Park Hotel in downtown Seattle. This year's Art of Hospitality Event will benefit the Haas Foundation.

E-card access
All participants get 1 year full access. Winners get unlimited full access.

this year's Statewide Art Contest. Because we have so many artists on the panel this year, we've asked for the group to critique the top five submissions for each division.

What a treat! Some of our artists have more than 20 years of experience in their art form, and they'll turn their experienced eyes to each student's artwork, producing full critiques for the top entrants.

I've heard from several judges who have said they're honored to serve in this role, and that they can't wait to see what inspiration comes from our students. Sounds like a "win-win" combination to me.

Want to join the Judge's Panel? There is still room to climb aboard, we'd love to have you. Contact me and let's chat about the details.

Sincerely,

Tricia Lipin
Asst Executive Director, Statewide Art Contest
Saul and Dayee G Haas Foundation

