

Jacob Friedman

Holocaust Writing & Art Contest 2011

WRITING:

We've all seen bullying. Many of us have been victims of bullying. Some of us have *been* bullies. Now that you are a student of the Holocaust, how has your knowledge changed the way you think about—and react to—bullying?

ART:

If you were to create a poster for your school to discourage bullying and/or to remind students of the importance of respecting differences, what would it look like? In your artist's statement, please explain how your poster connects to what you have learned about the Holocaust.

DEADLINE:

Friday, April 29, 2011



CONTEST GUIDELINES

WRITING

Guidelines for submissions

- ☐ I have attached a completed submission form, or the information requested is at the top of my entry (submission forms at www.wsherc.org).
- ☐ My entry is typed and/or is an MS Word doc or PDF file.
- ☐ I listed any resources (books, movies, websites) I used to help me write this entry at the end of my paper.
- ☐ I numbered my pages.
- ☐ My entry is not more than 2000 words.

ART

Guidelines for submissions

- ☐ I have attached a completed submission form (submission forms at www.wsherc.org).
- ☐ My entry is not larger than 18 inches x 24 inches and is flat (paper or canvas).
- ☐ I have written an artist's statement (a description about my piece) not more than 100 words.
- ☐ The statement is on the back or attached to my entry. **Statement is required.**
- ☐ If I used chalk, charcoal, pastels, or anything that smudges, I used fixatives.

QUICK FACTS:

Deadline: April 29, 2011

Open to students in grades 5-12 in the Pacific Northwest (WA, OR, ID, AK)

Prizes: Amazon Gift Cards – 1st Place: \$100; 2nd Place: \$50; 3rd Place: \$25

Questions? Email ilanak@wsherc.org or call 206-774-2201

TO ENTER:

All entries must include either a submission form, or the information requested in the submission form, at the top of the entry. Art entries must also include an artist's statement. Submission forms can be downloaded and printed from www.wsherc.org (click on "Writing/Art Contest").

WRITING ENTRIES:

**Preferred:* Email your entry (in Word doc or PDF) with submission form to ilanak@wsherc.org. Subject line: Writing Contest Entry. Or, mail entry to: Holocaust Center, Attn: Writing/Art Contest, 2031 Third Ave., Seattle, WA 98121.

If a teacher is submitting multiple entries on behalf of a class, it is preferred that the teacher either mail a cd with the entries or email the entries in batches of 10. Each entry must contain the information requested on the submission form.

ART ENTRIES:

Mail to: Holocaust Center, Attn: Writing/Art Contest, 2031 Third Ave., Seattle, WA 98121. Or schedule a time to drop the entry off by emailing ilanak@wsherc.org or calling 206-774-2201.

DETAILS:

Submission forms can be found at www.wsherc.org • Students may enter one entry into each of the writing and art sections of the contest • If you want your entry returned, please enclose a self-addressed, stamped envelope • Each entry must represent the independent effort of the writer/artist • Entries that do not follow the guidelines, or that do not include a completed submission form will be disqualified • Art entries that depict large swastikas will not be displayed • Entries will become the property of the Holocaust Center. The Center reserves the right to publish and/or display all work.

What are the judges looking for? | Where can I find resources on the Holocaust? | Who are the people on the front of this flyer? | Where can I print a submission form? | Who sponsors this contest? | Where can I read stories of Holocaust survivors?

Go to www.wsherc.org and click on "Writing/Art Contest."