

ArtsTime Conference - Tukwila Community Center

March 11, 2017

It's About Art – It's About Time!

“Embracing Creativity in the Classroom!”

At-a-Glance Schedule

For more details visit <http://www.k12.wa.us/Arts/ArtsTime.aspx>

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| 7:45 – 8:30 | Registration, sign-up for clock hours | |
| 8:30 – 9:00 | Opening and Welcome | |
| 9:00 – 9:45 | Keynote: Beverly Harding Buehler Director of Arts Education and Arts Impact at the Puget Sound Educational Service District | Arts Infusion: Creating with the Brain in Mind Why is arts infusion such a powerful way to engage all of our students – especially those who struggle the most – in meaningful learning in reading, writing, math and STEM? Brain-based research holds the key. Discover ways that you can use the arts to support your students in all subjects in the ways that their brains learn best. |
| Session 1 9:55 – 11:00 | Presenter | Session Title and Description |
| Dance Grades 3-5 | Calliope Orr , Dance Teacher Adams Elementary Seattle School District | Dance and Science Cycles |
| Music Grades K-8 Integrated | Linda Miller , Ph.D. Chair, Music Education Pacific Lutheran University | The Perfect Marriage: Music and Children's Literature Children can use music as an alternate means of accessing, reinforcing, and understanding knowledge and concepts from literature. |
| Theatre/Drama Grades K-2 | Don Fleming , Education Director Seattle Children's Theatre and a Bringing Theatre into the Classroom (BTiC) teacher | Story Drama Story Drama enhances classroom literacy and reading instruction by guiding students to embark on dramatic journeys throughout stories. Specifically, students enter the world of Muncha! Muncha! Muncha! by Candace Fleming to explore character, setting, conflict, point of view, and specific details. The book is read aloud and using improvisation, discussion, and imagination students' work together to solve a problem that is central to the story. |
| Visual Arts Grades 6-8 | Mari Atkinson 7-8 Art Olympic View NBCT, EAYA Art, NAEA Pac. Region Middle Level Div. Rep./ WAEA Past Pres | Communication, Collaboration, and Kandinsky: Exploring expressive line qualities and color through painting by studying Wassily Kandinsky. |

| Session 2 11:15 – 12:15 | Presenter | Session Title and Description |
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| Dance Grades 6-8 | Rochelle Rapaszky | |
| Music Grades K-2 | Leah Riggs | Music Integration Strategies |
| Theatre/Drama Grades 3-5 | Don Fleming , Education Director Seattle Children's Theatre and a Bringing Theatre into the Classroom (BTiC) teacher | Creative Classroom Management Learn how to incorporate creative classroom management tools into your everyday practice. These techniques include tips and tricks on how to quickly gain focus and participation, as well as, transition from one part of the day to another. Classroom management can be as exciting as teaching a favorite lesson. Weaving creative management tools into everyday practice gives students the opportunity to learn in a safe and inclusive environment where instruction and goals are clear and students are able to express their ideas in productive ways that benefit the whole group. |
| Visual Arts Grades K-8 Integrated: Art + Technology | Jody Cain NBCT, EAYA Art Lake Stevens SD Secondary Electives Instructional Coach | Increase student Engagement with GAFE (Google Apps for Education) |
| Session 3 1:15 – 2:15 | Presenter | Session Description |
| Dance Grades K-8 Integrated | Maya Soto | CIRCLE UP! Building Community Through Rhythm and Movement If you are looking for a great way to connect with your kinesthetic learners, support classroom transitions, and sprinkle rhythm and movement into your teaching practice, this is your class! Experience dance while learning how basic movement activates the brain and engages the whole child. In this workshop, participants will learn how to build community and support classroom transitions through hip hop inspired movement games and activities. The games and activities you will learn awaken brain functions and foster physical and emotional well-being. Bring your sneakers. You will need them as you learn fun and easy dance activities that emphasize rhythm, collaboration and teamwork that you can take back to your classroom. |
| Music Grades 3-5 | Katie Olson | |

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| Theatre/Drama Grades 6-8 | Don Fleming , Education Director Seattle Children's Theatre and a Bringing Theatre into the Classroom (BTiC) teacher | Shakespeare on Your Feet Students participate in a series of exercises designed to unlock the heightened world of Shakespearean verse and then develop a personal interpretation of a piece of verse text. Specifically, students make bold vocal and physical choices; determine key words and ideas; identify thought phrases; interpret how a character puts those thought phrases into action; and communicate their own interpretation of the text through presentation and written work. |
| Visual Arts Grades K-2 | Kate Baker Creative Advantage Media Arts Project Manager Seattle Public Schools | Teaching and Assessing 21st Century Skills: My Personal Still Life An exploration of perseverance and reflection instructional strategies. |
| Session 4 2:30-3:30 | Presenter | Session Description |
| Dance Grades K-2 | Ann Marie Caldwell | Dance the Properties of Solids and Liquids In this active class, teachers will explore ways to integrate creative movement into classroom learning. Help students practice valuable skills like collaboration and growth mindset as they communicate their knowledge through dance. Using a 2nd grade science unit about Solids and Liquids as an example, learn how to guide students through a creative process to choreograph a dance that shows knowledge of splashing liquids, smooth solids, and more! |
| Music Grades 6-8 | Melissa Albert | Integrating Music in Any Classroom: The Power behind honoring music while using it in every subject. We will explore: Using music throughout all subject areas as a means to know your students, know yourself, and honor cultural differences. |
| Theatre/Drama Grades K-8 Integrated | Don Fleming , Education Director Seattle Children's Theatre and a Bringing Theatre into the Classroom (BTiC) teacher | Easy-to-adapt Exercises Teachers are led through a series of theatre exercises designed to be adaptable for any subject. The exercises are sequentially taught to support learning new concepts and vocabulary while encouraging safe risk taking and bolstering positive classroom dynamics. Reflective discussion and teacher practice on how to adapt these exercises for other subject areas is included. |
| Visual Arts Grades 3-5 | Mari Atkinson 7-8 Art Olympic View NBCT, EAYA Art NAEA Pac. Region Middle Level Div. Rep./ WAEA Past Pres. | Klimt's Tree of Life Guided Discovery: Understanding visual arts in relation to history and cultures; Elements of Art focused on line types and qualities, and shapes geometric and organic. |